



ART AND DESIGN GCSE YEAR 10/11 Curriculum Map

Aims and Rationale:

This course is about having an adventurous and enquiring approach to art and design and developing the skills to express it. Students will develop an understanding of past and contemporary art and design and produce personal responses, embracing a range of ideas. They will gain a working knowledge of the materials, practices and technology of art and design by following a course which teaches fine art, graphic design, photography and 3D design. They then select from these disciplines an area/s to specialise in later in Year 10 and Year 11.

Our GCSE Art & Design course is intended to enrich students' cultural and creative understanding and foster the capacity of all students for a lifelong engagement with art and design. It also equips students with the basis of a future career interest/pathway. It will support progression into further study of art and design and a job where it is useful to have had experience of art, craft and design. Such jobs are numerous and might include fields such as advertising, marketing, design (particularly Fashion and Graphics), architecture and media.

ART AND DESIGN - FOR:

- Visual literacy
- Creativity and problem solving
- Careers
- Dexterity
- Self expression and well-being
- Cultural and aesthetic appreciation



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>During the first half of Year 10 students will work through three taught modules all based around the theme of 'Fragments'.</p> <p>Module One: Three Dimensional Studies</p> <p>Module Two: Graphic design</p> <p>Module Three: Collage and Painting</p> <p>The modules are experimental and an opportunity to develop skills across a range of media, processes and formats ready to make a selection for the main personal project NEA work. Photography and drawing are taught throughout the three projects and students can select to use a mixture to record their ideas/observations. Some students decide to focus solely on photography in their portfolio work after the foundation course finishes.</p> <p>Further detail can be found in the KS4 Knowledge Organiser.</p>			<p>Major project ONE:</p> <p>The remaining three terms are devoted to the completion of a personal project. Students will build on the learning of the 'Foundation Course' by selecting themes, media, processes and formats which reflect their strengths and interests. They will learn how to evolve a personal 'voice', whilst meeting all four assessment objectives.</p>		



<p>Assessment:</p> <p>Each module will be graded 1-9. This grading will typically happen at the end of each module, so each half term. However, some individual work may be graded along the way. Regular verbal and written feedback will be provided.</p>	<p>Assessment:</p> <p>Interim assessed using grades 1-9. Once assessed the work cannot be revisited.</p>
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Year 11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>During the Autumn Term students will reflect on their first project and start a second, related project in order to expand on strengths and mitigate weaknesses. In class we will be revisiting core observational skills at the start of this project, along with further skills and techniques associated with recording from observation.</p>			<p>In January OCR release the Externally Set Test. Students select from five themes and produce another short project in media of choice. The final piece is made in exam conditions. This is an NEA - there is no taught element, however, we do revisit key skills at the start.</p>			
<p>Assessment:</p> <p>Assessed using OCR marksheet - mark out of 120. As it is the final NEA - no graded feedback is allowed. However, Regular verbal and written generic feedback will be</p>				<p>Assessment:</p> <p>Assessed using OCR mark sheet - mark out of 80. As it is the final NEA - no graded feedback is allowed. However, Regular</p>		



provided.

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