

KS5 Classical Civilisation Curriculum



Year 13						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content: What will students know	The function and form of the ancient Greek theatre. The use of special effects, costumes, masks and props. Actors and the conventions of Greek tragedy. The wider context of both the religious festival and the democratic state. The content, characterisation and themes of <i>The Aeneid</i> Books 1-3.	Oedipus the King - study of the text and the wider themes. The content, characterisation and themes of <i>The Aeneid</i> Books 4-8.	The Bacchae - study of the text and the wider themes. The content, characterisation and themes of <i>The Aeneid</i> Books 9-10.	The Frogs - study of the text and the wider themes. The content, characterisation and themes of <i>The Aeneid</i> Books 11-12.	Revision of all key content and examination techniques	Public examinations
Skills: What will students be able to do	Through the close study of a range of material culture, including theatre buildings and vases from the OCR prescribed material, gain an understanding of the function and form of the ancient Greek theatre. Make critical judgements as to how useful each source is and what we can learn from it. Consider overall how the body of evidence builds a bigger picture, but also identify the gaps in our knowledge and what material culture cannot tell us. Students will be able to explain the extent to which the ancient Greek theatre was both a religious and democratic institution in Athenian society. Gain contextual knowledge and understanding of the ancient Roman Late Republic and early Empire, covering an overview of Roman history from the time of the triumvirate of Julius Caesar, Marcus Crassus and Gnaeus Pompey to the rise in power of Octavian/Augustus and the death of Virgil in AD19. Consider key themes in ancient Roman society that link to Virgil's <i>Aeneid</i> : the role of men and women in society, the idea of the Roman hero, ideas of the gods & fate, <i>pietas</i> , the importance of family. Begin to analyse the texts with close reference to Books 1 & 2.	Through a close reading of the text of Oedipus the King, gain a knowledge of the literary techniques, structure and dramatic conventions, including plot structure, messenger speeches, use of the agon, parabasis, use of imagery and dramatic irony, characterisation and the role of the chorus, the styles and techniques of the different playwrights. Consider and form opinions of the impact these techniques had on the audience of the time. Explore the social, religious and political themes of the role of the gods, prophecy, fate and free will, the role of men, women and children in society, heroism and the nature of the hero, justice and revenge. Students will consider how the play explores these wider themes and also enrich their views through wider engagement with scholars. Students will also study how key elements/scenes in the play are represented in material culture. Gain contextual knowledge and understanding of ancient Roman attitudes towards death, including ideas of life after death. Find out about the battle of Actium and attitudes towards Cleopatra and Mark Antony. Analyse the texts with close reference to Books 4-8.	Through a close reading of the text of The Bacchae, gain a knowledge of the literary techniques, structure and dramatic conventions, including plot structure, messenger speeches, use of the agon, parabasis, use of imagery and dramatic irony, characterisation and the role of the chorus, the styles and techniques of the different playwrights. Consider and form opinions of the impact these techniques had on the audience of the time. Explore the social, religious and political themes of the role of the gods, prophecy, fate and free will, the role of men, women and children in society, heroism and the nature of the hero, justice and revenge. Students will consider how the play explores these wider themes and also enrich their views through wider engagement with scholars. Students will also study how key elements/scenes in the play are represented in material culture. Gain contextual knowledge and understanding of the ancient Roman hero, plus insights into the relationships between fathers and sons in the epic. Analyse the texts with close reference to Books 9-10.	Through a close reading of the text of The Frogs, gain a knowledge of the literary techniques, structure and dramatic conventions, including use of actors and the chorus, use of masks costume and props, types of humour, comic techniques and their effects, the common themes of comedy. Students will form opinions on how these plays would have been received by the audience and the effectiveness of the humour on the audience of the time. Students will explore the social, political and religious themes of the play, including the representation and satire of tragedy, the role of the gods, ancient Greek views on death and the afterlife, the role of men, women and slaves in society and contemporary political ideas and ideals. Gain contextual knowledge and understanding of the aims and intentions of Virgil when writing the <i>Aeneid</i> , plus the importance of women. Analyse the texts with close reference to Books 11-12.	Improve their knowledge of the key content and their examination skills.	Public examinations
Other: Literacy/ Numeracy/ Ethos	Numeracy skills for dates and timelines. Literacy skills will be developed through collaborative essay building and the use of structure strips to support individual written work. Consideration of the political views and religious beliefs of another culture and their attitudes towards women, slavery and different social classes. Working as part of a team.	Numeracy skills for dates and timelines. Literacy skills will be developed through collaborative essay building and the use of structure strips to support individual written work. Consideration of the political views and religious beliefs of another culture and their attitudes towards women, slavery and different social classes. Collaboration to produce shared revision resources.	Numeracy skills for dates and timelines. Literacy skills will be developed through collaborative essay building, use of opinion cards and the use of structure strips to support individual written work. Consideration of the political views and religious beliefs of another culture and their attitudes towards women, slavery and different social classes. Collaboration to produce shared revision resources.	Numeracy skills for dates and timelines. Literacy skills will be developed through collaborative essay building, use of opinion cards and the use of structure strips to support individual written work. Consideration of the political views and religious beliefs of another culture and their attitudes towards women, slavery and different social classes. Collaboration to produce shared revision resources.	Consolidation of all skills and significant cultural contexts.	Public examinations
Assessment:	OCR 20 Mark assessment on the staging of Greek theatre. OCR assessment including 10 mark and 20 mark questions on the Greek theatre in material culture. Timed 10 mark context question on <i>Aeneid</i> Book 1. 10 mark comparative question on the <i>Odyssey</i> & the <i>Aeneid</i> .	OCR assessment on Oedipus the King. Timed 10 mark context question on <i>Aeneid</i> Book 4.	OCR assessment on The Bacchae. OCR Greek Tragedy assessment. Timed 10 mark context question on <i>Aeneid</i> book 10.	OCR assessment on The Frogs. OCR walking talking mock on Greek Theatre. 20 mark practice question on a theme from the <i>Aeneid</i> . Timed 20 mark question on a general theme from the <i>Aeneid</i> .	OCR external A level exam	Public examinations