

## Year 9 Ancient Civilisations Curriculum



Year 9						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content:</b> What will students know	The historical, geographical, archaeological and mythical origins of the Roman people.	The Seven kings of Rome and their individual contributions to the development of Rome.	How and why the Republic developed after the fall of the Roman kings. What daily life was like in the Roman Republic.	The great wars and significant figures of the Roman republic and their impact on Rome, especially their contribution to the eventual collapse of the Republic.	The process of transition from a Republic to an Empire and the contribution and impact of the first 6 Emperors of Rome.	Roman invasion of Britain, exploring the impact of the Romans on life in Celtic Britain and the extent of Romano-Celtic fusion.
<b>Skills:</b> What will students be able to do	Use a range of written accounts, archaeology and maps to draw conclusions about why Rome was a good location for settlement and how civilisation first developed and flourished their. Develop an understanding of how the mythical beliefs of a civilisation can give us an insight to their values. Analyse ancient literature in translation (Virgil's Aeneid) in order to form opinions on the characters and their impact on events. Form and opinion on what the myths presented in The Aeneid tell us about the Romans as a people.	Assess the impact of each of the 7 kings and form an opinion on which one had the greatest impact on Rome. Research and presentation skills through the assessment. Develop an understanding and be able to articulate and support their opinions on what makes a good leader (comparison made to term 1).	Critical analysis of a range of sources, both written and archaeological, to gain an understanding of the daily life, customs and beliefs of the people of the Roman Republic. Further development of creative writing and essay skills.	Critical analysis of a range of sources, both written and archaeological. Development of own reasoning using evidence to support their points. Further development of creative writing and essay skills.	Critical analysis of a range of sources, both written and archaeological. Development of own reasoning using evidence to support their points. Further development of creative writing and essay skills.	Critical analysis of a range of sources, both written and archaeological. Development of own reasoning using evidence to support their points. Further development of creative writing and essay skills.
<b>Other:</b> Literacy/Numeracy/Ethos	Numeracy through dates and timelines. Literacy skills - reading comprehension, PEE paragraphs, essay writing, justification of argument both orally and in the written form. Consideration of the religious beliefs of another culture and their attitudes towards women and different social classes. The ethics of warfare and heroism.	Numeracy through dates and timelines. Literacy skills - reading comprehension, PEE paragraphs, essay writing, justification of argument both orally and in the written form. Consideration of the religious beliefs of another culture and their attitudes towards women and different social classes. The ethics of warfare and heroism.	Creative writing and essay writing skills. Consideration of the religious beliefs of another culture and their attitudes towards women and different social classes.	Creative writing and essay writing skills. Consideration of the religious beliefs of another culture and their attitudes towards women and different social classes. The ethics of warfare and heroism.	Essay writing and reasoning. Consideration of the religious beliefs of another culture and their attitudes towards women and different social classes. The ethics of warfare and heroism.	Creative writing, essay writing and reasoning. Consideration of the religious beliefs of another culture and their attitudes towards women and different social classes. The ethics of warfare and heroism.
<b>Assessment:</b>	Aeneid in the underworld group assessment. Summative assessment on The Aeneid.	Group presentation on the kings of Rome.	Creative writing assessment on the life of a Gladiator.	Summative assessment on the daily life and key events of the Republic.	End of Year summative assessment on the Emperors and Roman Britain	7 Wonders of the Ancient World group project